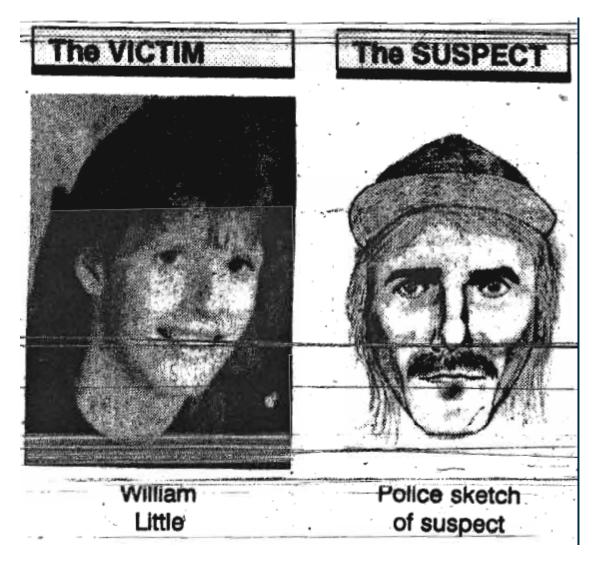
B-N killer fled with only \$60

Published: April 2, 1991

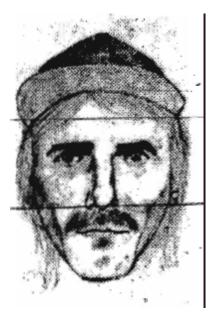
a white male in his mid-20s, with blue eyes, blond hair, a mustache and a ruddy complexion. He is about 6 feet, 2 inches tall and has a slender build. According to witnesses, the man left the scene in a brown sedan with out-of-state license plates. However, police said yesterday that a vehicle matching that description was checked out and turned up nothing. According to police, a man with a similiar description robbed the same Clark station Dec. 26. He also was described as in his 20s, with blue eyes, blond hair and a slender build. However, he is supposed to be about 5 feet 10 inches tall and has a fair complexion.



Clark shooting task force possible

Published: April 6, 1991

The suspect is described as a white male in his mid-20s, with blue eyes, blond hair, a mustache and a ruddy complexion. He is about 6-foot-2 and has a slender build. He has a scar on his left chin and was wearing an earring in his left ear.



Reward offer gives slaying probe new life

Published: May 27, 1993

This composite depicts a slender, 6-foot-2 white man with blonde hair, blue eyes and a scar on the left side of his chin. At the time, he had a mustache and wore a gold earring in his left ear.



May 28, 1993

Police hopeful reward will lead to man's killer

Published: May 28, 1993.



Poster campaign produces new leads in Little slaying

Published: September 15, 1993

In August, Detective Dan Katz also was assigned full time to the Little homicide



Police unveil 2nd sketch in Little case

Published: December 18, 1993

NOTE - AFTER THIS STORY, THEY QUIT USING THE FIRST SKETCH - EVEN THOUGH OGG POINTS OUT BELOW THIS GOES AGAINST ALL PROCEDURE.

Yesterday, a second sketch was released showing significantly different features for the suspect. Police spokesman David Ogg said the sketches were made by police artist Tom Sanders working with two people who were near the **Clark station** minutes before the 8:20 p.m. shooting and robbery.

Sanders then brought the two witnesses together, and they decided the first sketch was more accurate, Ogg said. The first sketch was circulated. The second was withheld.

Ogg said the FBI teaches police to stick to one composite drawing during a homicide investigation, and Bloomington police followed that guideline until yesterday.

He said releasing the second composite drawing was like putting "the second-string offense" into a game when the first-string doesn't get the job done.

Investigators believe the two witnesses who helped Sanders make the drawings saw the same person. But Ogg said it is possible the witnesses were describing two different people. The witnesses were not with each other near the station.

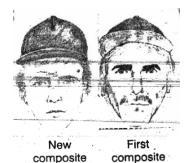
The first sketch shows a white man with a ball earring in his left ear, a mustache and a scar on the left side of his chin. He is described as being 22 to 25 years old and 6 feet 2 inches tall.

The sketch released yesterday shows a man described as being 5 feet 8 inches tall, with no mustache and no mention of a scar.

Police and Little's mother, Brenda Little, are circulating 1,500 fliers and 500 posters containing both police sketches.

Mrs. Little has headed two previous flier campaigns. The most recent, begun in May, offers a \$5,000 reward for information solving the case and asks that written tips be sent to P.O. Box 786, Normal. Results have been disappointing, Mrs. Little said. Less than 40 responses were received. Police found only 10 of them contained potentially useful information.

Mrs. Little said she has second-guessed the police decision to withhold the second composite sketch. She said she was "confused" by it, although police have explained their reasons to her. Ogg would not call that decision a mistake.



THE LITTLE CASE: ONE MURDER, TWO VICTIMS

Published: February 26, 1996

A composite drawing made with the witness' help, describes the killer as a white male, about 25 years of age, 5 feet, 8 inches tall and having blondish brown, shoulder-length hair.



Bill

composite
